

Chi Gamma Tau

Honorary Band Fraternity

Indiana University

Bloomington

Sam Bobele, President

Ross Barr, Vice-President

James C. Kiper,
Secretary-Treasurer

To Kappa Kappa Psi, Honorary Musical
Fraternity for College Bandmen:

Chi Gamma Tau, honorary band fraternity of Indiana university, herewith presents a petition for membership in your organization.

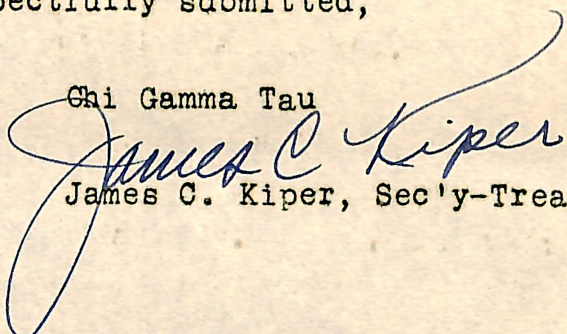
Each individual whose name is included in this petition is either a member of Chi Gamma Tau or a pledge of the organization.

To be eligible to our local fraternity, the bandman must be in his third semester's work in the University band and must be in the upper half musically, that is, eligible for membership in the Concert band. In addition, membership is based upon personality and scholarship. A bandman cannot be low in scholarship and still be a member of the Concert band, and therefore would not be eligible for membership in Chi Gamma Tau if his record is not satisfactory.

This petition has been prepared in general with the instructions received, and is presented to the various chapters of Kappa Kappa Psi with sincere hope that it will be found satisfactory and that our group will be accepted into the membership of your organization.

Respectfully submitted,

Chi Gamma Tau


James C. Kiper, Sec'y-Treas.

PETITION

to

KAPPA KAPPA PSI

from

CHI GAMMA TAU
Indiana University
Bloomington

ARTICLE I

Indiana University as such was established by an act of the General Assembly of Indiana in the year 1838. Under the new State constitution of 1852 a charter was issued to the University providing for its organization and sustenance through state funds.

The University is composed of the following schools:

I. College of Arts and Sciences: Courses in Anatomy, Astronomy, Botany, Chemistry, Comparative Philology, Economics and Sociology, English, Fine Arts, Geology, German, Greek, History, Home Economics, Hygiene, Journalism, Latin, Mathematics, Military Science and Tactics, Philosophy, Physical Education, Physics, Physiology, Political Science, Psychology, Romance Languages, Vocational Education, and Zoology.

II. School of Education

III. Graduate School

IV. School of Law

V. School of Medicine

VI. School of Commerce and Finance

VII. School of Music

VIII. School of Dentistry

IX. Extension Division

The operating budget for 1930-31 for the University at Bloomington is \$1,400,000, and the budget for the School of Medicine and Extension division at Indianapolis is \$1, 815, 000.

Buildings on the campus at Bloomington include: the Library, the Student building, a center for students; Maxwell hall, the administration and Law school building; Owen hall, medical training building; Wylie, chemistry department; Kirkwood hall, occupied by the language and extension headquarters; Science hall, occupied by geology, psychology, education and physics departments; Commerce hall, offices and classrooms for the school of commerce and finance, history department, economics, political science departments; Biology hall, used by English department, botany, biology, zoology departments; the new half-million dollar Chemistry building which was dedicated recently; the Men's gymnasium and Field house; dormitories for women and men, accomodating 400 students, and the \$600,000 Union building now under construction.

ARTICLE II

- DILLARD, V. E., director of Indiana University band, member of Chi Gamma Tau, graduate of Cornell University music school.
- PIRTLE, J. J., Captain in United States army, drill master of University band, member University R. O. T. C. staff, member Chi Gamma Tau.
- BOBELE, SAM, senior in Music school; member Sigma Alpha Mu; president Chi Gamma Tau; first chair solo trumpet.
- BARR, ROSS, senior in Commerce school; president Sigma Nu; member Scabbard and Blade; member Interfraternity council; Cadet Major band; instrument-alto; vice-president Chi Gamma Tau.
- KIPER, JAMES C., junior Political Science, Journalism departments; secretary-treasurer Chi Gamma Tau; treasurer Men's dormitory; member Hurst Miles dance band; instrument-trombone, baritone.
- ANDREWS, WILLIAM H., sophomore Commerce school; member Phi Delta Theta; member Phi Eta Sigma, honorary freshman scholastic; member Alpha Kappa Psi, professional Commerce; instrument--piccolo, flute.
- CALVERT, WILLIAM H., sophomore Arts and Sciences; member Sigma Chi; member I. U. Bandoliers dance band; instrument-saxophone, clarinet.
- CATHCART, WILLIAM H., junior Chemistry department; second chair solo trumpet.
- CLEMENS, FRANK H., sophomore Commerce school; I. U. Bandoliers dance band; instrument-trumpet.
- COTTON, ALLEN P., junior Commerce school; member Beta Theta Pi; president Indiana state Interfraternity council; member Skull and Crescent; instrument-clarinet.
- GRAHAM, FORREST W., junior Commerce school; member Sigma Nu; director I. U. Bandoliers dance orchestra; instrument-trombone.
- HAVRILLA, NICK, sophomore Arts and Sciences; member Hurst Miles dance band; instrument-saxophone, clarinet.
- KRATLI, FRANK, junior Chemistry department; member Alpha Chi Sigma professional Chemistry; instrument-trombone, bass.
- MEGUSCHAR, WALTER O., senior Commerce school; member Delta Sigma Pi professional Commerce; member Acacia; instrument-clarinet.
- MILLER, J. D. OLIVER, junior Commerce school; instrument-alto.
- MILES, EDWIN HURST, senior Music school; director Hurst Miles dance band; trumpet soloist in Concert band;

RALSTON, ROBERT A., junior Commerce school; member History and Political Science club; member Delta Chi; instrument-alto.

SHERGENS, WILLIAM, sophomore Music school; member Delta Upsilon; member I. U. Bandoliers dance band; instrument-saxophone, clarinet.

SOMMERS, HARRY, sophomore Commerce school; member Delta Tau Delta; champion national high school clarinet contest 1929; instrument, clarinet.

THANEY, PAUL, senior Music school; instrument-saxophone, clarinet.

WELNACK, JOE H., sophomore Arts and Sciences; member Sigma Nu; 1931 Prom publicity committee; member Der Deutsche Verein; member I. U. Bandoliers dance band; instrument-saxophone, clarinet.

ARTICLE III

The Indiana university band is supported in part through funds advanced by the United States War department through the University R. O. T. C., with which instruments are purchased. From this fund also, each member of the band is remunerated in accordance to his class standing.

Each fall, in order to meet expenses on the three or four trips which the organization makes with the football team each year, a popular subscription campaign is carried on among students, alumni and townspeople of Bloomington.

The proceeds of a Military ball are given to the band trip fund.

The Athletic department contributes to the expense fund of the band in making its trips with the football team to schools not in the Big Ten conference.

ARTICLE IV

The Indiana university band is considered by University officials as one of the greatest advertising mediums for the institution. Each fall the 108-piece band is sent on trips with the football team to three or four schools in and out of the state.

In 1927 the band accompanied the football team to Harvard, and there it gained for itself a reputation which has inspired bandmen at Indiana to work hard to maintain a high standard in the organization. The band was named by Boston as the "All-American" college band and the "Famous Hundred".

Last year the band accompanied the team to Dallas, Texas, to play and drill before thousands at the dedication of the state's new stadium during the Texas state fair, and also to Notre Dame and Purdue.

Other trips made by the band during the past several years include the following schools: Ohio state, Michigan, Minnesota, Northwestern, Purdue, Notre Dame, Harvard, Wisconsin, Illinois, Southern Methodist and Chicago universities.

A spring concert tour which includes five or six cities in Indiana is made each year by the Concert band, composed of fifty or sixty outstanding musicians from the football band of 108-pieces.

The band gives several concerts on the campus during the year and plays for various University programs, such as Commencement, Foundation day, Armistice day, Pep sessions, Dedications and also for the weekly military reviews by the R. O. T. C. students. In fact, the band takes part in nearly every campus function where the student body turns out.

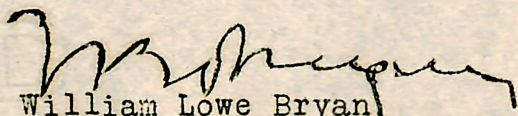
STATEMENTS

Indiana University
President's Office

To Whom It May Concern:

I understand that the Indiana University band is being considered for membership in Kappa Kappa Psi. This band has established a very excellent reputation in connection with football games of this University from Cambridge, Mass., to Dallas, Texas. I believe it to be one of the best university bands in the country:

Respectfully submitted,


William Lowe Bryan
President.

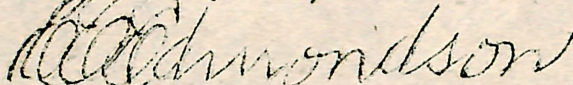
Indiana University
Office of Dean of Men

To Kappa Kappa Psi Fraternity-

Dear Sirs:

I am glad to recommend the local fraternity of Chi Gamma Tau which I understand is applying for a charter in Kappa Kappa Psi. The membership of this group is composed of good men who have a satisfactory record in every way at the University. I recommend the group to your favorable consideration.

Very truly yours,



G. E. Edmondson
Dean of Men

Indiana University
University Band Office

To Kappa Kappa Psi Fraternity:

It gives me much pleasure to recommend the members ~~and~~ pledges of Chi Gamma Tau to membership in Kappa Kappa Psi. I have personally selected each of the student petitioners to membership in the University concert band solely on their musicianship, academic standing, dependability, and personality, and feel confident that they will make good members of your organization.

Respectfully yours,



V. E. Dillard, director
Indiana University Band

Fifth Annual Tour, April, 1930
INDIANA UNIVERSITY CONCERT BAND
PROGRAM

Indiana Loyalty

Indiana, Our Indiana

Coronation March--from "The Prophet"G. Meyerbeer

Scenes PittoresquesJ. Massenet

- (a) March
- (b) Air de Ballet
- (c) Angelus
- (d) Fete Boheme

Victor Herbert's Favorites

Song hits from Mr. Herbert's most popular
operas.

"The Dance of the Serpents" E. Boccalari

Intermission

Program of popular and novelty numbers by the
Bandoliers, and organization selected from the
Concert band personnel.

March from "Tannhauser"R. Wagner

Overture--Orpheus in der Unterwelt . . . R. Wagner

Scenes that are Brightest--From "Maritana"
Saxophone solo--Mr. Schergens

Pilgrim's Chorus R. Wagner
From Tannhauser

Atlantis--(The lost continent) V. F. Sarfranek

- (a) Nocturne and morning hymn of praise.
- (b) A court function.
- (c) "I love thee" (The Prince and Ana.)
- (d) The destruction of Atlantis.

Hail to Old I. U.

(Note: Copy of original program is included in
Master Petition.)

American Legion Benefit Concert
THE INDIANA UNIVERSITY CONCERT BAND

April 22, 1931

Program

"Echoes" from the Metropolitan Opera House -- Theo. Moses-
Tobani

Poet and Peasant--Overture Fr. Von Suppe

Turkish March from the Ruins of Athens . . . Von Beethoven

Clarinet Solo-Concertino C. M. Von Weber
Harry Sommers, Soloist

"Lustspiel" Overture Keler-bela-Op. 26

"Kartoon Kapers" B. O. Nordberg

Selections by the Glee Club.

Egyptian March J. Strauss

Zampa-Overture F. Herald

Cornet Solo-"My Regards" Edward Llewellyn
Hurst Miles, Soloist

Princess of India-Overture K. L. King

Torch Dance G. Meyerbeer

The National Anthem

(Note: Copy of original program in attached to
Master petition.)

